

**Candice Breitz** (born in Johannesburg, 1972) is a Berlin-based artist whose moving image installations have been shown internationally. Throughout her career, she has explored the dynamics by means of which an individual becomes him or herself in relation to a larger community, be that the immediate community that one encounters in family, or the real and imagined communities that are shaped not only by questions of national belonging, race, gender and religion, but also by the increasingly undeniable influence of mainstream media such as television, cinema and other popular culture. Most recently, Breitz's work has focused on the conditions under which empathy is produced, reflecting on a media-saturated global culture in which strong identification with fictional characters and celebrity figures runs parallel to widespread indifference to the plight of those facing real world adversity.

Breitz holds degrees from the University of the Witwatersrand (Johannesburg), the University of Chicago and Columbia University (NYC). She has participated in the Whitney Museum's Independent Studio Program and led the Palais de Tokyo's 'Le Pavillon' residency as a visiting artist during the year 2005-2006. She has been a tenured professor at the Hochschule für Bildende Künste in Braunschweig since 2007.

Solo exhibitions of Breitz's work have been held at the Kunstmuseum Stuttgart, the National Gallery of Canada (Ottawa), San Francisco Museum of Modern Art, Kunsthau Bregenz, Palais de Tokyo (Paris), The Power Plant (Toronto), Louisiana Museum of Modern Art (Humlebæk), Modern Art Oxford, De Appel Foundation (Amsterdam), Baltic Centre for Contemporary Art (Gateshead), MUDAM / Musée d'Art Moderne Grand-Duc Jean (Luxembourg), Moderna Museet (Stockholm), Castello di Rivoli (Turin), Pinchuk Art Centre (Kyiv), Centre d'Art Contemporain Genève, Bawag Foundation (Vienna), Temporäre Kunsthalle Berlin, White Cube (London), MUSAC / Museo de Arte Contemporáneo de Castilla y León (Spain), Wexner Center for the Arts (Ohio), O.K Center for Contemporary Art Upper Austria (Linz), ACMI / The Australian Centre for the Moving Image (Melbourne), Collection Lambert en Avignon, Center for Contemporary Art (Tel Aviv), FACT / Foundation for Art & Creative Technology (Liverpool), Blaffer Art Museum (Houston) and the South African National Gallery (Cape Town).

Together with Mohau Modisakeng, Breitz will represent South Africa at the 57<sup>th</sup> Venice Biennale during 2017. In the past, she has participated in biennales in Johannesburg (1997), São Paulo (1998), Istanbul (1999), Taipei (2000), Kwangju (2000), Tirana (2001), Venice (2005), New Orleans (2008), Göteborg (2003 + 2009), Singapore (2011) and Dakar (2014). Her work has been featured at the Sundance Film Festival (*New Frontier*, 2009) and the Toronto International Film Festival (*David Cronenberg: Transformation*, 2013).

Selected group exhibitions include *The Cinema Effect* (Hirshhorn Museum + Sculpture Garden, Washington, D.C., 2008), *South Africa: the art of a nation* (British Museum, London, 2016), *Laughing in a Foreign Language* (The Hayward, London, 2008), *Made in Germany* (Kunstverein Hannover, 2007), *Superstars* (Kunsthalle Wien, 2005), *CUT: Film as Found Object* (Museum of Contemporary Art, North Miami, 2004), *Continuity + Transgression* (National Museum of Modern Art, Tokyo, 2002), *Thank You for the Music* (Kiasma Museum of Modern Art, Helsinki, 2012), *Rollenbilder–Rollenspiele* (Museum der Moderne Salzburg, 2011), *Performa* (New York, 2009), *Contemporary Outlook: Seeing Songs* (Museum of Fine Arts, Boston, 2009), *Remix: Contemporary Art and Pop* (Tate Liverpool, 2002) and *Looking at You* (Museum Fridericianum, Kassel, 2001).

Works by Breitz have been acquired by museums including the Museum of Modern Art and the Solomon R. Guggenheim Museum (both in New York), Louisiana Museum of Modern Art (Humlebæk), San Francisco Museum of Modern Art, the National Gallery of Canada (Ottawa), Städtische Galerie im Lenbachhaus (Munich), Art Gallery of Ontario (Toronto), FNAC / Fonds national d'art contemporain (France), Castello di Rivoli (Turin), Hamburger Kunsthalle (Hamburg), M+ / Museum of Visual Culture (Hong Kong), National Gallery of Victoria (Melbourne), Milwaukee Art Museum, Kunstmuseum St. Gallen, MUDAM / Musée d'Art Moderne Grand-Duc Jean (Luxembourg), MUSAC / Museo de Arte Contemporáneo de Castilla y León (León, Spain), Kunstmuseum Lichtenstein (Vaduz), MONA / Museum of Old and New Art (Tasmania), QAGGOMA / Queensland Art Gallery (Brisbane), Museum of Fine Arts (Boston) and MAXXI / Museo nazionale delle arti del XXI secolo (Rome).

Video Profile:

<https://vimeo.com/214417907>

Website:

[www.candicebreitz.net](http://www.candicebreitz.net)

Recent work can be viewed at:

<http://vimeo.com/album/259786>