

## Candice Breitz

Lives and Works in Berlin, Germany.

Born in Johannesburg, South Africa, 1972.

Professor of Fine Art at the Braunschweig University of Art since 2007.

### Education

- 1998 - 2002** Doctoral Candidate in Art History - Columbia University (New York)
- 1997** Whitney Independent Studio Program – Whitney Museum (New York)
- 1997** M.Phil. Art History - Columbia University (New York)
- 1995** M.A. Art History – University of Chicago (Chicago)
- 1993** B.A. (Fine Arts) - University of the Witwatersrand (Johannesburg)

### Residencies / Stipends

- 2013** Nomadic Residents / OCAD University (Toronto)
- 2012** Quartier 21 Artist-in-Residency Programme (Vienna)
- 2006** Baltic Centre for Contemporary Art (Gateshead)
- 2005** Cité Internationale des Arts (Paris)
- 2003** IASPIS International Artists' Studio Program (Stockholm)
- 2002** Künstlerhaus Bethanien International Artists in Residency Program (Berlin)
- 2002** ArtPace International Artist-in-Residence Program (San Antonio)
- 2001** O.K Center for Contemporary Art Upper Austria (Linz)
- 2000** Künstlerhaus Schloss Wiepersdorf (Wiepersdorf)

### Prizes

- 2007** Prix International d'Art Contemporain I Fondation Prince Pierre de Monaco
- 2013** B3 BEN Award – B3 Biennial of the Moving Image – Frankfurt am Main
- 2014** Kunstpreis der SPD Fraktion des Niedersächsischen Landtages

### Selected Public Collections:

- Tate Modern (London, UK)
- MoMA / The Museum of Modern Art (New York, USA)
- National Gallery of Canada (Ottawa, Canada)
- Solomon R. Guggenheim Museum (New York, USA)
- Louisiana Museum of Modern Art (Humlebæk, Denmark)
- SFMOMA / San Francisco Museum of Modern Art (San Francisco, USA)
- FNAC / Fonds national d'art contemporain (Puteaux, France)
- M+ / Museum of Visual Culture (Hong Kong)
- Städtische Galerie im Lenbachhaus (Munich, Germany)
- National Gallery of Victoria (Melbourne, Australia)
- MCA / Museum of Contemporary Art (Chicago)
- Kunstmuseum Stuttgart (Stuttgart, Germany)
- Castello di Rivoli (Turin, Italy)
- Hamburger Kunsthalle (Hamburg, Germany)
- Kunstmuseum St. Gallen (St. Gallen, Switzerland)
- Art Gallery of Western Australia (Perth, Australia)
- Musée d'Art Moderne Grand-Duc Jean (Luxembourg)
- MUSAC / Museo de Arte Contemporáneo de Castilla y León (León, Spain)
- Institut d'art Contemporain - Collection Frac Rhone-Alpes (Lyon, France)
- Smithsonian National Museum of African Art (Washington, D.C., USA)

Milwaukee Art Museum (Milwaukee, USA)  
 Henry Art Gallery (Seattle, USA)  
 Kunstmuseum Lichtenstein (Vaduz, Lichtenstein)  
 ARCO Foundation Collection (Madrid, Spain)  
 MONA / The Museum of Old and New Art (Tasmania, Australia)  
 WAM / Wits Art Museum (Johannesburg, South Africa)  
 QAGOMA / Queensland Art Gallery | Gallery of Modern Art (Brisbane, Australia)  
 AGO / Art Gallery of Ontario (Toronto, Canada)  
 MFA / Museum of Fine Arts (Boston, USA)  
 MAXXI / Museo nazionale delle arti del XXI secolo (Rome, Italy)  
 IFA / Institut fuer Auslandsbeziehungen e.V. (Stuttgart, Germany)  
 Kunsthaus Bregenz (Bregenz, Austria)  
 ACMI / Australian Centre for the Moving Image (Melbourne, Australia)  
 PEM / Peabody Essex Museum (Salem, Massachusetts, USA)

### **Selected Private Collections + Foundations:**

Sammlung Goetz (Munich, Germany)  
 Thyssen-Bornemisza Art Contemporary (Vienna, Austria)  
 Rennie Collection (Vancouver, Canada)  
 Sonnabend Collection (New York, USA)  
 Bill + Ruth True Collection (Seattle, USA)  
 Collection Lambert (Avignon, France)  
 Fondazione Teseco per l'Arte (Pisa, Italy)  
 CIFO - Cisneros Fontanals Art Foundation (Miami, USA)  
 The Walther Collection (New York, USA)  
 Collezione Gemma Testa (Turin, Italy)  
 Dimitris Gigourtakis Collection (Athens, Greece)  
 The West Collection (Pennsylvania, USA)  
 Princess Gloria von Thurn und Taxis Collection (Regensburg, Germany)  
 Pinchuk Collection (Kiev, Ukraine)  
 David Roberts Collection (London, UK)  
 Colección Inelcom de Arte Contemporáneo (Madrid, Spain)  
 Fondazione Morra Greco (Naples, Italy)  
 Standard Bank Collection (Johannesburg, South Africa)  
 Manilow Collection (Chicago, USA)  
 The New Church / Collection of Piet Viljoen (Cape Town, South Africa)  
 Collezione La Gaia / Villa Manin Center for Contemporary Art (Codroipo, Italy)  
 Emile Stipp Video Art Collection (Pretoria, South Africa)

## Solo Exhibitions

\* *Indicates exhibition catalogue*

- 2017** Center for Contemporary Art (Tel Aviv)  
KOW (Berlin)  
Hochschule für Bildende Künste Braunschweig (Braunschweig)
- 2016** Kunstmuseum Stuttgart (Stuttgart) \*
- 2015** City Gallery Wellington (Wellington, New Zealand)  
Kaufmann Repetto (New York)
- 2014** Blaffer Art Museum (Houston)  
Peabody Essex Museum (Salem, Massachusetts) \*  
Centre d'Art Contemporain Genève / Project Space (Geneva)
- 2013** National Gallery of Canada (Ottawa)  
Void Contemporary Art Space (Derry, Northern Ireland)  
Perry Rubenstein Gallery (Los Angeles)  
Anna Schwartz Gallery (Sydney)  
Goodman Gallery (Johannesburg)  
Kunstverein Wolfenbüttel (Wolfenbüttel, Germany)
- 2012** South African National Gallery (Cape Town) \*  
ACMI / The Australian Centre for the Moving Image (Melbourne) \*  
Standard Bank Gallery (Johannesburg) \*
- 2011** Pinchuk Art Centre (Kyiv)  
Kaufmann Repetto (Milan)  
Wexner Center for the Arts (Ohio)
- 2010** Kunsthhaus Bregenz (Bregenz) \*  
White Cube (London)  
Espoo Museum of Modern Art (Espoo)  
STUK Kunstencentrum (Leuven)
- 2009** Yvon Lambert (New York)  
The Power Plant (Toronto) \*  
San Francisco Museum of Modern Art (San Francisco)  
Kabuso Art Center (Hardangerfjord, Norway)  
Blank Projects (Cape Town)  
Riksställningar - Swedish Traveling Exhibitions (Various Venues)
- 2008** Louisiana Museum of Modern Art (Humlebæk) \*  
Collection Lambert en Avignon (Avignon) \*  
MUDAM / Musée d'Art Moderne Grand-Duc Jean (Luxembourg)  
Temporäre Kunsthalle Berlin (Berlin) \*  
BFI Southbank (London)
- 2007** MUSAC / Museo de Arte Contemporáneo de Castilla y León (León) \*  
White Cube (London)  
Prix International d'Art Contemporain 2007 (Monaco) \*  
Vox Contemporary Image (Montréal)
- 2006** Konstmuseum Uppsala (Uppsala)  
Baltic Centre for Contemporary Art (Gateshead)  
Hellenic American Union (Athens) \*  
Kukje Gallery (Seoul) \*  
Bawag Foundation (Vienna) \*
- 2005** Castello di Rivoli (Turin) \*  
Palais de Tokyo (Paris)  
White Cube (London) \*  
Sonnabend Gallery (New York) \*  
Edith-Russ-Haus für Medienkunst (Oldenburg) \*

Mercer Union, A Centre for Contemporary Art (Toronto)  
 Bob Marley Museum (Kingston) \*  
 Das Schiff (Basel) \*

- 2004** Sonnabend Gallery (New York)  
 Moderna Museet (Stockholm)  
 FACT / Foundation for Art & Creative Technology (Liverpool)  
 Tokyo Wonder Site (Tokyo) \*  
 Galleri Roger Björkholmen (Stockholm)
- 2003** Modern Art Oxford (Oxford) \*  
 Galerie Max Hetzler (Berlin)  
 aspreyjacques (London)  
 De Beeldbank (Eindhoven)  
 Goethe Institute (Zagreb)
- 2002** Artpace San Antonio (Texas)  
 INOVA / Institute of Visual Arts (Milwaukee)  
 Künstlerhaus Bethanien (Berlin) \*  
 Museum Folkwang / RWE-Turm (Essen) \*  
 Miami Basel Statements (Miami)
- 2001** De Appel Foundation (Amsterdam)  
 O.K Center for Contemporary Art Upper Austria (Linz) \*  
 Kunstverein St. Gallen Kunstmuseum (St. Gallen)  
 Galerie Johnen & Schöttle (Cologne)  
 Galleri Roger Björkholmen (Stockholm)  
 Galeria João Graça (Lisbon)  
 Galleria Francesca Kaufmann (Milan)
- 2000** Centre d'Art Contemporain Genève (Geneva)  
 New Museum of Contemporary Art (New York)  
 Galerie Art & Public (Geneva)  
 Galerie Rüdiger Schöttle (Munich)  
 Galleria Francesca Kaufmann (Milan)  
 Chicago Project Room (Chicago)  
 Künstlerhaus Schloss Wiepersdorf (Wiepersdorf)
- 1999** Galerie Rüdiger Schöttle (Munich)  
 Galleri Roger Björkholmen (Stockholm)
- 1998** Galerie Johnen & Schöttle (Cologne)  
 Sala Mendoza (Caracas) \*  
 Chicago Project Room (Chicago)  
 Galleri Roger Björkholmen (Stockholm)
- 1997** Craig Krull Gallery (Los Angeles)  
 Silverstein Gallery (New York)  
 Galerie Rüdiger Schöttle (Munich)
- 1996** The Space Gallery - *The Rainbow Show* (Johannesburg)
- 1995** Cochrane Woods Art Center - *Tourist Works* (Chicago)
- 1994** Institute of Contemporary Art - *Serial Corpses* (Johannesburg)

## Selected Group Exhibitions

\* indicates exhibition catalogue

- 2017** 57. Biennale di Venezia / South African Pavilion – *Candice Breitz + Mohau Modisakeng* – Venice \*  
 Aargauer Kunsthhaus – *Cinéma mon amour. Film in Art* – Aarau, Switzerland \*  
 Musée d'art contemporain de Montréal – *Leonard Cohen: A Crack in Everything* – Montreal \*  
 National Gallery of Victoria – *NGV Triennial* – Melbourne \*  
 Migros Museum für Gegenwartskunst – *Extra Bodies: The Use of the 'Other Body' in Contemporary Art* – Zurich \*  
 Arken Museum of Modern Art – *My Music* – Ishøj, Denmark  
 Henry Art Gallery – *Selections from the Collection* – Seattle  
 Zeppelin Museum – *Cult! Legends, Stars and Icons* – Friedrichshafen, Germany  
 Azad Art Gallery – *Copy / Paste* – Tehran, Iran  
 Lalit Kala Akademi – *Kunstraum Deutschland / Artspace Germany* – Chennai \*  
 Kunsthalle Erfurt – *Kunst.Ort.Kino* – Erfurt, Germany
- 2016** Louisiana Museum of Modern Art – *Fire Under Snow: New Film and Video Works at Louisiana* – Humlebæk \*  
 The British Museum – *South Africa: the art of a nation* – London \*  
 Queensland Art Gallery | Gallery of Modern Art – *A World View: The Tim Fairfax Gift* – Brisbane  
 Kunstmuseum Stuttgart – *Sound in Motion, International Video and Performance Art* – Stuttgart  
 Magasin Centre National d'Art Contemporain – *Briser la glace* – Grenoble  
 Hood Museum of Art, Dartmouth College – *New Works and Conversations around African Art* – Hanover, USA  
 Ludwig Museum of Contemporary Art – *Passion. Fan Behaviour and Art* – Budapest \*  
 OK Offenes Kulturhaus Oberösterreich – *Höhenrausch 2016: Andere Engel* – Linz \*  
 Vögele Kultur Zentrum – *Wer bin ich?* – Pfäffikon, Switzerland  
 Stadtgalerie Kiel – *Passion. Fan Behaviour and Art* – Kiel \*  
 Goodman Gallery – *New Revolutions: Goodman Gallery at 50* – Johannesburg \*  
 Chiesa di San Francesco – *Moving Tales: Video Works from the La Gaia Collection* – Cuneo, Italy  
 Kunstpalais Erlangen – *Thicker than Water. Concepts of Family in Contemporary Art* – Erlangen, Germany \*  
 Seoul National University Museum of Art – *Kunstraum Deutschland / Artspace Germany* – Seoul \*  
 New Media Gallery – *Children* – New Westminster, Vancouver  
 Galerie Art & Public – *Insolite* – Geneva  
 CAFA / Museum of Central Academy of Fine Arts – *Beijing Media Art Biennale: Ethics of Technology* – Beijing  
 AMNUA / Art Museum of Nanjing University of the Arts – *The One Minutes on Tour: Remake* – Nanjing  
 Villa Merkel, Galerien der Stadt Esslingen am Neckar – *Thicker than Water. Concepts of Family in Contemporary Art* – Esslingen, Germany \*  
 Touchstones Rochdale – *Going Public: The Napoleone Collection* – Rochdale, UK
- 2015** Sala de Arte Santander – *All the World's a Stage. Works from the Goetz Collection* – Madrid \*  
 La Maison Rouge / Fondation Antoine de Galbert – *After Eden: The Artur Walther Collection* – Paris \*  
 Neues Museum Nürnberg – *Faces. Between Figures, Portraits and Masks* – Nürnberg  
 Zachęta National Gallery of Art – *Cannibalism? On Appropriation in Art* – Warsaw  
 Lentos Kunstmuseum – *Rabenmütter. Zwischen Kraft und Krise: Mütterbilder von 1900 bis heute* – Linz \*  
 Pera Museum – *This is Not a Love Song: Video Art and Pop Music Crossovers* – Istanbul \*  
 OCAT Shanghai – *Playback: Selected Works from the Pierre Huber Film and Video Collection* – Shanghai  
 Centro Municipal de Arte Hélio Oiticica – *Álbum de Família* – Rio de Janeiro \*  
 Smith College Museum of Art – *On View: Candice Breitz / Factum Tremblay* – Northampton, Massachusetts  
 Goodman Gallery – *Other People's Memories* – Johannesburg  
 Künstlerhaus Bethanien – *Passion. Fan Behaviour and Art* – Berlin \*  
 C/O Berlin – *The Walther Collection. Distance and Desire: Encounters with the African Archive* – Berlin \*  
 Fórum Eugénio de Almeida – *The Coming Museum* – Évora, Portugal \*  
 Kunsthaus im KunstKulturQuartier Nürnberg – *Passion. Fan Behaviour and Art* – Nürnberg \*  
 Goodman Gallery – *Speaking Back* – Cape Town  
 Lake Macquarie City Art Gallery – *Happyness* – Lake Macquarie, Australia  
 Open Forum – *Home Work* – Berlin \*
- 2014** Dak'Art / 11<sup>th</sup> Biennale de l'Art Africain Contemporain – *Producing the Common* – Dakar \*  
 Kunsthalle Wien – *Attention Economy* – Vienna  
 Färgfabriken – *UrSenses / UrSinnen* – Stockholm  
 Art Gallery of Western Australia – *Your Collection: Expanding Fields* – Perth  
 David Winton Bell Gallery / Brown University – *She: Picturing women at the turn of the 21st century* – Providence, Rhode Island \*  
 CAFA / Museum of Central Academy of Fine Arts – *Kunstraum Deutschland / Artspace Germany* – Beijing \*  
 Kaufmann Repetto – *una piccola storia* – Milan

Goodman Gallery – *Surfacing* – Cape Town  
 Power Station of Art – *The One Minutes on Tour* – Shanghai  
 Standard Bank Gallery – *From Sitting to Selfie: 300 Years of South African Portraits* – Johannesburg  
 Nikolaj Kunsthal – *The One Minute Series* - Copenhagen  
 Teatr Studio – *Temporary Autonomous Zone 3* – Warsaw  
 Museum für Neue Kunst – *Performing Change* – Freiburg

- 2013** The Walther Collection – *Distance and Desire: Encounters with the African Archive* – Neu-Ulm \*  
 MOCCA / Museum of Contemporary Canadian Art – *David Cronenberg: Transformation* – Toronto \*  
 n.b.k / Neue Berliner Kunstverein – *Popism: Dave Allen / Candice Breitz / Douglas Gordon* – Berlin  
 La Virreina Centre de la Imatge – *This is Not a Love Song* – Barcelona  
 B3 Moving Image Biennial – *Expanded Narration. Das neue Erzählen* – Frankfurt am Main  
 La Maison Rouge / Fondation Antoine de Galbert – *My Joburg* – Paris \*  
 Kunsthalle im Lipsiusbau – *My Joburg. Kunstszene Johannesburg* – Dresden \*  
 n.b.k / Neue Berliner Kunstverein – *Ískele2: The Unanswered Question* – Berlin \*  
 1<sup>st</sup> International Arezzo Biennial of Art – *Icastica* – Arezzo, Italy  
 Former Tagesspiegel Building – *Between the Lines* – Berlin \*  
 The New Church – *Pop Goes the Revolution* – Cape Town  
 SCAD Museum of Art – *Rehearsals: The Practice and Influence of Sound and Movement* – Savannah  
 Babylon Kino – *Videoart at Midnight #48: Candice Breitz* – Berlin  
 b-05 Art and Design Center – *1.pers.sing: The Artist's Body between Self-Portrait and Performance* –  
 Montabaur, Germany \*  
 Goodman Gallery – *Editions* – Cape Town  
 Goodman Gallery – *C-16: A Group Exhibition* – Cape Town  
 Galería Centro Cultural PUCP – *Íconos del video arte, el cuerpo* – Lima
- 2012** Kiasma Museum of Contemporary Art – *Thank You for the Music* – Helsinki \*  
 D'Amelio Gallery – *Idea is the Object* – New York  
 Institut d'art Contemporain – *Collection'12* – Villeurbanne, France  
 Viewmaster Foundation – *Paraphrasing Babel* – Maastricht + Heerlen  
 Kunstmuseum St. Gallen – *Over the Rainbow: Über Glückseligkeit der Kunst* – St. Gallen  
 MAXXI / Museo nazionale delle arti del XXI secolo – *Projections* – Rome  
 Botkyrka Konsthall – *Biografen / The Cinema* – Botkyrka, Sweden  
 Abbaye Saint-André - Centre d'art contemporain – *Africa / Africa* – Meymac, France  
 Goodman Gallery – *Advance/... Notice* – Johannesburg  
 Björkholmen Gallery – *Twenty Years After* – Stockholm  
 The Walther Collection Project Space – *Distance and Desire, Part II: Contemporary Reconfigurations* –  
 New York \*  
 MUSEF / Museo Nacional de Etnografía y Folklore – *Kunstraum Deutschland / Artspace Germany* –  
 La Paz, Bolivia \*  
 Centro Cultural Santa Cruz – *Kunstraum Deutschland / Artspace Germany* – Santa Cruz, Bolivia \*  
 Fundación Simón I. Patiño – *Kunstraum Deutschland / Artspace Germany* – Cochabamba, Bolivia \*  
 Museu Casa Andrade Muricy – *Kunstraum Deutschland / Artspace Germany* – Curitiba, Brasil \*
- 2011** MONA / Museum of Old and New Art – *Monanism* – Hobart, Tasmania \*  
 Singapore Biennale 2011 – *Open House* – Singapore \*  
 Museum of Contemporary Art Taipei – *InvisibleIsVisible* – Taipei  
 Museum der Moderne Salzburg – *Rollenbilder - Rollenspiele* – Salzburg \*  
 Jewish Museum Berlin – *Heimatkunde: 30 Künstler blicken auf Deutschland* – Berlin \*  
 De La Warr Pavilion – *Moving Portraits* – Bexhill on Sea, UK  
 Kunsthalle Dominikanerkirche – *European Media Art Festival 2011: Moving Stories* – Osnabrück \*  
 The Mission – *Overkill* - Chicago \*  
 Vidéoformes – *Moving Stories* – Clermont-Ferrand \*  
 WRO Art Center – *Moving Stories* – Wrocław \*  
 Invideo – *Moving Stories* – Milan \*  
 O.K Center for Contemporary Art – *Moving Stories* – Linz \*  
 Contour Mechelen – *Moving Stories* – Mechelen, Belgium \*
- 2010** Tate Liverpool – *Afro Modern: Journeys through the Black Atlantic* – Liverpool \*  
 Queensland Art Gallery | Gallery of Modern Art – *21st Century: Art in the First Decade* – Brisbane \*  
 ARoS Aarhus Kunstmuseum – *I Love You* – Aarhus \*  
 Gwangju Museum of Art – *The Flower of May* – Gwangju  
 Collection Lambert en Avignon – *Je crois aux miracles / 10 ans de la Collection Lambert* – Avignon  
 Goethe Institut Hong Kong – *Culture(s) of Copy* – Hong Kong  
 Edith-Russ-Haus für Medienkunst – *Culture(s) of Copy* – Oldenburg

Instituto Cultural Cabañas – *La Fuerza de la Palabra. Colección MUSAC* – Guadalajara, Mexico  
 MUSAC / Museo de Arte Contemporáneo de Castilla y León – *La Fuerza de la Palabra* – León  
 Centro Galego de Arte Contemporánea – *Afro Modern: Journeys through the Black Atlantic* – Santiago de Compostela \*  
 The Walther Collection – *Events of the Self: Portraiture and Social Identity* – Neu-Ulm \*  
 Iziko South African National Gallery – *1910-2010: From Pierneef to Gugulective* – Cape Town  
 Goodman Gallery – *In Context* – Johannesburg \*  
 Galleria d'Arte Moderna e Contemporanea – *Il Museo Privato* – Bergamo  
 Teatro Margherita Bari – *Trailer Park: Opere dalla Fondazione Morra Greco* – Bari, Italy

- 2009** Sundance Film Festival – *New Frontier* – Park City  
 Göteborg International Biennial for Contemporary Art – *What a Wonderful World* – Sweden \*  
 Museum of Fine Arts Boston – *Contemporary Outlook: Seeing Songs* – Boston  
 Performa – *Performa 09* – New York  
 Tensta Konsthall – *Polyglottolia* – Stockholm  
 Smith College Museum of Art – *Video Portraits* – Northampton  
 Mücsarnok – *Mi Vida. From Heaven to Hell* – Budapest \*  
 Globe City – *Artists vs Hollywood* – Newcastle upon Tyne  
 Arts Space Wodonga – *Artists vs Hollywood* – Wodonga  
 Pesaro Film Festival – *Mnemocyne* – Pesaro  
 Festival Rümelingen – *Klang = Skulptur* – Rümelingen  
 26th Kassel Documentary, Film and Video Festival – *Monitoring* – Kassel  
 Galleria Francesca Kaufmann – *The Rustle of Language* – Milan  
 Iziko South African National Gallery – *Dada South?* – Cape Town  
 Artlab Gallery, University of Western Ontario – *Song Show* – London, Canada
- 2008** Hirshhorn Museum & Sculpture Garden – *The Cinema Effect: Illusion, Reality, and the Moving Image* – Washington, D.C. \*  
 The New Orleans Biennale – *Prospect.1 New Orleans* – New Orleans\*  
 The Hayward / Southbank Centre – *Laughing in a Foreign Language* – London \*  
 The Irish Museum of Modern Art – *Order. Desire. Light.* – Dublin \*  
 Milwaukee Art Museum – *Sensory Overload* – Milwaukee  
 Queensland Art Gallery | Gallery of Modern Art – *Recent Acquisitions - Australian, International and Asian and Pacific Collections* – Brisbane  
 Kunsthalle zu Kiel – *Heavy Metal* – Kiel \*  
 Kunstmuseum St. Gallen – *Ladies Only!* – St. Gallen  
 The New Art Gallery Walsall – *Starstruck: Contemporary Art and the Cult of Celebrity* – Walsall \*  
 Contemporary Arts Center – *American Idyll: Contemporary Art and Karaoke* – Cincinnati  
 Justina M. Barnicke Gallery – *Empty Orchestra* – Toronto  
 The Block / Queensland University of Technology – *Artists vs Hollywood* – Brisbane  
 MU Eindhoven – *Popshop: Remixing Icons of Mass Culture* – Eindhoven  
 Galerie Johnen & Schöttle – *We Are Stardust, We Are Golden* – Cologne  
 Galleria Francesca Kaufmann – *Cohabitation: 13 Artists and Collage* – Milan  
 Michael Stevenson Gallery – *Disguise* – Cape Town  
 Temple Bar Gallery and Studios – *Under Erasure* – Dublin  
 SESC Avenida Paulista – *Colateral 2: Quando a arte olha o cinema* – São Paulo \*  
 CCCS Centro di Cultura Contemporanea Strozziina – *Worlds On Video* – Florence  
 Forgotten Bar Project – *The Krautcho Club / In and Out of Place* – Berlin  
 Overgaden / Institut for Samtidskunst – *Unclassifiable* – Copenhagen  
 Darling Foundry Visual Arts Center – *Unclassifiable* – Montreal
- 2007** Kunstverein Hannover – *Made in Germany* – Hannover \*  
 Museum of Contemporary Art Denver – *Star Power: Museum as Body Electric* – Denver  
 Hamburger Kunsthalle – *World Receiver* – Hamburg  
 Musée d'Art Moderne Grand-Duc Jean – *The Collection: Aiwa To Zen* – Luxembourg  
 Beijing Centre for Creativity – *Seduction: A Theory-Fiction between the Real & the Possible* – Beijing  
 Scottsdale Museum of Contemporary Art – *Celebrity* – Arizona \*  
 Hangar Bicocca – *Collateral: When Art Looks at Cinema* – Milan \*  
 LMCC Project Space – *Unclassifiable: Shifting the Fulcrum* – New York  
 Daelim Contemporary Art Museum – *Collector's Choice: Collection 2* - Seoul \*  
 Project Space 176 – *The Zabudowicz Collection: An Archaeology* – London \*  
 Schloss Sakrow – *Rohkunstbau / Three Colours: White* – Potsdam \*  
 Le Mois de la Photo à Montréal 2007 – *Replaying Narrative* – Montreal \*  
 Centro Galego de Arte Contemporánea – *Cuestión Xeracional* – Santiago de Compostela \*  
 Malmö Festival – *Unclassifiable* – Malmö

Galleria d'Arte Moderna e Contemporanea – *The Future of Futurism* – Bergamo \*  
 Galleri Roger Björkholmen – *Autumn Reading* – Stockholm  
 Kunsthalle Dominikanerkirche – *European Media Art Festival 2007: Final Cut* – Osnabrück \*

**2006** Mori Art Museum - *Tokyo-Berlin / Berlin-Tokyo* – Tokyo \*  
 Louisiana Museum of Modern Art - *Sip My Ocean* - Humlebæk, Denmark \*  
 Neue Nationalgalerie - *Berlin-Tokio / Tokio-Berlin* – Berlin \*  
 Kunsthalle Mannheim - *Full House: Faces of a Collection* – Mannheim \*  
 Centraal Museum - *This is America!* - Utrecht \*  
 Santa Monica Museum of Art – *Dark Places* – California \*  
 Collection Lambert en Avignon - *Figures de l'acteur, Le Paradoxe du comédien* - Avignon \*  
 Belgrade Biennial - *Art, Life & Confusion / 47<sup>th</sup> October Salon* - Belgrade \*  
 Adelaide Bank Festival of Arts - *Video Venice* - Adelaide, Australia  
 Philbrook Museum of Art – *CUT: Film as Found Object* – Tulsa \*  
 Mary Boone Gallery – *Hiding in the Light* – New York  
 Galerie der Stadt Wels - *Candice Breitz + Elfie Semotan* - Wels, Austria  
 Le Magasin Centre National d'Art Contemporain - *Collection Pierre Huber* - Grenoble \*  
 Kunstmuseum St. Gallen – *Lifestyle* – St. Gallen \*  
 O.K Center for Contemporary Art - *Biennale Cuvée* – Linz \*  
 Haus am Waldsee - *Anstoß Berlin, Kunst macht Welt* – Berlin \*  
 Miami Beach Cinematheque – *Giving Visibility* - Miami  
 Oper Leipzig - *Eine Frage (nach) der Geste* – Leipzig  
 NRW Forum Kultur und Wirtschaft – *Crossing the Screen* - Düsseldorf  
 Akademie der Künste - *sonambiente 2006* - Berlin \*  
 La Casa Encendida - *Festival In-Presentable* – Madrid  
 Hangar Bicocca - *Start* - Milan \*  
 De Warande - *Nie Meer* - Turnhout, Belgium  
 Curzon Soho Cinema - *International Exhibitionist Screening* - London  
 Musée d'art contemporain du Val de Marne - *Video Program* - Vitry-sur-Seine  
 Katonah Museum of Art - *Wonder Women: Idols in Contemporary Art* - New York  
 Kulturzentrum Mainz - *Everyday Heroes* - Mainz  
 Kunstraum Niederösterreich - *Klartext Berlin* - Vienna \*

**2005** 51. Biennale di Venezia – *The Experience of Art* – Venice \*  
 Kunsthalle Wien - *Superstars* - Vienna \*  
 Milwaukee Art Museum – *CUT: Film as Found Object* – Milwaukee \*  
 Zwirner + Wirth Gallery – *Girls on Film* – New York  
 The Hammer Museum – *Fair Use* – Los Angeles  
 Castello di Rivoli - *From the Electronic Eye. Works from the Video Collection* – Turin \*  
 Palazzo delle Papesse - *Guardami. Percezione del Video* – Siena \*  
 MUSAC – Museo de Arte Contemporáneo de Castilla y León – *Fusion* – León  
 Nikolaj Contemporary Art Center - *Circa Berlin* - Copenhagen \*  
 Sørlandets Kunstmuseum - *Others* - Kristiansand \*  
 Milwaukee Art Museum - *Artists Interrogate: Race and Identity* – Milwaukee  
 Centro Cultural Chacao – *Manipulations* – Caracas  
 Collection Lambert en Avignon - *Theorema: La Collection D'Enea Righi* - Avignon \*  
 Le Musée cantonal des Beaux-Arts de Lausanne - *Collection Pierre Huber* – Lausanne \*  
 Centre pour l'image contemporaine - *11th Biennale de l'Image en Mouvement* – Geneva  
 Museum der Weltkulturen – *Africa Screams* – Frankfurt am Main \*  
 Centro Atlántico de Arte Moderno – *Scrabble* – Las Palmas \*  
 Museo d'arte Provincia di Nuoro – *Bring Your Own: The Teseco Collection* – Nuoro, Italy  
 Galleria Continua – *Senza Confine* - San Gimignano  
 22<sup>nd</sup> Kassel Documentary, Film and Video Festival – Kassel \*  
 Palast der Republik - *36 x 27 x 10* - Berlin  
 W139 – *Global Tour* – Amsterdam \*  
 NGBK – *Moving On* – Berlin \*  
 Tranzit – *Aiwa To Zen* – Prague

**2004** Montevideo Time Based Arts - *TV Today* – Amsterdam  
 Kunsthalle Wien – *Africa Screams* – Vienna \*  
 Henry Art Gallery – *The Work of the Work* - Seattle \*  
 Queensland Art Gallery - *Video Hits* – Brisbane \*  
 The Bronx Museum of the Arts - *Music/Video* – New York  
 Tokyo Opera City Art Gallery – *Why Not Live For Art?* – Tokyo  
 Kunstmuseum St. Gallen – *Me Myself I* – St. Gallen



Villa Arson – *Shake* – Nice \*

Museum of Contemporary Art – *CUT: Film as Found Object* – North Miami \*

O.K Center for Contemporary Art – *Shake Staatsaffäre* – Linz \*

Museum für Photographie - *Aufruhr der Gefühle* – Braunschweig \*

Kunsthalle Göppingen - *Aufruhr der Gefühle* – Göppingen \*

Art 35 Basel – *Art Unlimited* – Basel \*

Macedonian Museum of Contemporary Art - *Any Place Any* – Thessaloniki \*

Galerie der Stadt Wels – *Videothek* - Wels

Saltworks Gallery – *Strange Planet* – Atlanta \*

Loushy Art & Editions – *Gewalt* – Tel Aviv \*

Iwalewa House – *Africa Screams* – Bayreuth \*

João Ferreira Gallery – *Visions of Paradise* - Cape Town \*

Albany History Museum - *Through the Looking Glass* - Grahamstown, South Africa \*

O.K Center for Contemporary Art - *Open House: Art and the Public Sphere* – Linz \*

Klein Karoo National Arts Festival – *Democracy and Change* – Oudtshoorn, South Africa \*

Carleton University Art Gallery - *Prototype: Contemporary Art from Joe Friday's Collection* - Ottawa \*

Kunsthalle zu Kiel – *Weißer Nächte Kiel Oben* – Kiel

Kunsthalle Wien – *100 Handlungsanweisungen* – Vienna \*

Galerie Steinek - *Cabinet photographique érotique* - Vienna

**2003** Kunsthalle Nürnberg - *fuckin' trendy: Mode in der zeitgenössischen Kunst* – Nürnberg \*

National Museum of Art Osaka - *Continuity + Transgression* – Osaka \*

Govett-Brewster Art Gallery - *Extended Play: Art Remixing Music* – New Plymouth, New Zealand \*

Museum of Modern Art Dubrovnik – *Brightness: Works from the Thyssen-Bornemisza Contemporary Art Foundation* – Dubrovnik \*

Dundee Contemporary Arts – *Plunder* – Dundee

Göteborg International Biennial for Contemporary Art – *Against All Evens* – Sweden \*

Kunstmuseum St. Gallen – *Striptease: Vom Verschleiern + Enthüllen in der Kunst* – St. Gallen

Centro Galego de Arte Contemporánea – *Looks of Complicity* – Santiago de Compostela

aspreyjacques – *Some Things We Like...* - London

Galleri Roger Björkholmen - *Pictured* – Stockholm

Sketch – *Anemic Cinema* – London

Longwood Art Gallery – *Paradigms* – Bronx, New York

Cité des Arts - *Fins des Histoires? Une traversée plurielle* – Chambéry, France

ShugoArts - *Gallery Opening Show* – Tokyo

**2002** Tate Liverpool - *Remix: Contemporary Art and Pop* – Liverpool \*

Castello di Rivoli – *Arte in Video* – Rivoli \*

National Museum of Modern Art, Tokyo - *Continuity + Transgression* – Tokyo \*

ZKM – *Iconoclash: Beyond the Image Wars in Science, Religion, and Art* – Karlsruhe \*

Hamburger Kunsthalle - *Schrägspur* – Hamburg

Musée d'Art Moderne et Contemporain - *Vidéo Topiques* – Strasbourg \*

Art Tower Mito Contemporary Art Center - *Screen Memories* – Tokyo \*

Studio Museum in Harlem - *Africaine* - New York

Caligari FilmBühne – *40 Jahre: Fluxus und die Folgen* – Wiesbaden

Saga-cho Shokuryo Building – *Emotional Site* - Tokyo \*

8<sup>th</sup> Baltic Triennial of International Art - *Centre of Attraction* – Vilnius \*

Gale Gates - *Superlounge* - Brooklyn, New York

Espai d'Art Contemporani de Castelló – *In the Side of Television* – Castellon \*

Anthony Wilkinson Gallery - *Candice Breitz, Christian Jankowski, Kenny Macleod* – London

Klein Karoo National Arts Festival – *Sublimation* – Oudtshoorn, South Africa \*

Navy Pier, Chicago Art Fair – *Metropolis* – Chicago \*

Edith-Ruß-Haus für Medienkunst - *Total Überzogen* – Oldenburg \*

Galerie Michel Rein – *Solitudes* - Paris

**2001** Kunsthalle Wien - *Tele[Visions]* – Vienna \*

Hamburger Kunsthalle - *Monet's Legacy. Series: Order and Obsession* – Hamburg \*

Museum Fridericianum – *Looking at You* – Kassel \*

Tirana Biennale 2001 – *Escape* – Tirana \*

19<sup>th</sup> World Wide Video Festival 2001 - Amsterdam \*

Palazzo Delle Papesse - *Su La Testa!* - Siena

Collection Frac Rhône-Alpes / Les Subsistances - *Sculpture Contemporaine* - Lyon

NY Center for Media Arts - *Electronic Maple* - New York \*

Galleria Continua - *Post-Production* - San Gimignano \*

18<sup>th</sup> Kassel Documentary, Film and Video Festival – Kassel \*

aspreyjacques - *Hallucinating Love Foundation* - London  
 Atlantis Gallery - *My Generation* - London  
 Galerie Grita Insam - *En Avant* - Vienna  
 White Box - *Prodigal Prodigy* - New York \*  
 Cohan Leslie & Browne - *Song Poems* - New York \*  
 Galerie Mezzanin - *Group Exhibition* – Vienna

- 2000** Taipei Biennale 2000 - *The Sky is the Limit!* – Taipei \*  
 Gwangju Biennale Korea 2000 - *Man + Space* – Gwangju \*  
 ZKM - *The Anagrammatical Body* – Karlsruhe \*  
 Kunstverein München - *The Wounded Diva* – Munich \*  
 Museum Fridericianum - *Das Lied von der Erde* – Kassel \*  
 Fotogalerie Wien - *Körper* – Vienna \*  
 Galleri Roger Björkholmen - *Horizons* - Stockholm  
 Kunstpanorama Luzern - *face-à-face* - Lucerne  
 João Ferreira Gallery - *One-Night Stand* - Cape Town  
 Rare Art Gallery – *Tomorrow* - New York \*  
 White Columns - *30<sup>th</sup> Anniversary Benefit* - New York  
 Bard Center for Curatorial Studies - *Translations* - New York  
 Akademie Wien - *Day Against Racial Discrimination* - Vienna  
 Cinéma Le Pestel - *One Film for One Screen* – Die
- 1999** 6<sup>th</sup> International Istanbul Biennial - *The Passion and the Wave* – Istanbul \*  
 Kunsthaus Mürzzuschlag - *The Anagrammatical Body* – Mürzzuschlag \*  
 Museum Ludwig Köln - *Global Art 2000* – Cologne \*
- 1998** XXIV Bienal de São Paulo - *Roteiros, Roteiros, Roteiros...* - São Paulo \*  
 Canal de Isabel II - *Interferencias* – Madrid \*  
 Centro Atlantico de Arte Moderno - *Transatlantico* - Canary Islands \*
- 1997** Artist's Space – *Permutations* - New York  
 P.S.1 Contemporary Art Center - *Heaven: A Private View* - New York  
 Johannesburg Biennale - *Graft* - Cape Town \*  
 Ten in One Gallery - *Funny Pictures* – Chicago  
 Clementine Gallery - *Me* - New York  
 Silverstein Gallery - *June Show 1997* - New York  
 Espacio 204 – *Tran:sonic* - Caracas
- 1996** Thread Waxing Space - *Romper Room* - New York  
 Neue Galerie Graz in Reininghaus - *Inklusion/Exklusion* – Graz \*  
 Kunstforeningen – *Interzones* – Copenhagen \*  
 The Space Gallery - *Group Exhibition* – Johannesburg
- 1995** Africana Museum - *Black Looks/White Myths* – Johannesburg \*  
 Johannesburg Biennale - *Taking Liberties/The Body Politic* – Johannesburg

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